

BA (Honours) First Year Second Semester
Examination 2026
Template of Course Outline
(Outcome Based Curriculum)

Part-A		
1. Course Code	:	PER 1205
2. Course Title	:	Persian Conversation, Listening and Comprehension (مکالمه، شنیداری و نگارش فارسی)
3. Course Type	:	Core Course
4. Year and Semester	:	1 st Year 2 nd Semester
5. Academic Session	:	2025-2026
6. Course Teacher	:	Professor Dr. Syaid Abu Abdullah
7. Pre-requisite (If any)	:	No
8. Credit Value	:	4 Credits
9. Contact Hours	:	56 Hours
10. Total Marks	:	100

11. Rationale of the Course

This course is designed to develop students' practical communicative competence in the Persian language by integrating conversation, listening, readings and comprehension skills. It aims to enable students to communicate effectively in everyday and academic contexts through structured conversational practice. The course enhances listening ability by exposing learners to authentic spoken Persian in various contexts. Reading components are included to improve comprehension skills and understanding of written Persian texts. Emphasis is placed on building functional vocabulary necessary for effective communication. The course develops students' ability to understand meanings, ideas, and contexts expressed in Persian. Through the integration of language skills, the course ensures balanced and holistic language learning. It prepares students for advanced courses in Persian language and literature. The course also fosters confidence in using Persian in academic and social interactions. Overall, it provides a strong foundation for effective communication and comprehension in the Persian Language.

12. Course Objectives

The main objectives of this course are to:

1. Develop students' ability to communicate effectively in Persian through basic and intermediate conversation.
2. Enhance students' listening skills by exposing them to authentic spoken Persian in different contexts.
3. Improve students' reading skills for understanding simple and structured Persian texts.
4. Build functional Persian vocabulary for everyday and academic communication.
5. Strengthen students' comprehension skills in understanding meanings, ideas, and contexts in Persian.
6. Develop students' confidence in using Persian in academic, social, and cultural settings.

13. Course Learning Outcomes (CLOs)

After completion of the course, students will be able to:

1. Demonstrate conversational competence in Modern Persian.
2. Become fluent in speaking Persian in various contexts.
3. Read and understand Persian texts.
4. Write structured passages in Persian.
5. Apply Persian language and cultural knowledge effectively.

Mapping of CLOs with the Program Learning Outcomes (PLOs)

PLOs / CLOs	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8	PLO 9
CLO 1	√	√				√		√	
CLO 2	√	√						√	
CLO 3	√	√	√						
CLO 4	√	√	√					√	
CLO 5	√			√	√	√	√	√	√

Part-B

14. Course plan specifying content, CLOs, Co-curricular activities (if any), teaching, learning and assessment strategy mapped with CLOs

Week	Topic	Teaching & Learning Strategy	Assessment Strategy	Corresponding CLOs
1	Review Course No. 101	Review lecture, Q&A session, group discussion	Class presentation, oral questioning	CLO 1, CLO 2, CLO 3
2	Basic greetings, self-introduction, common expressions	Role play, pair work, dialogue practice	Oral test	CLO 1
3	Persian phonetics and listening comprehension	Audio-visual method, listening exercises	Listening quiz	CLO 2
4	Basic sentence structure and grammar	Lecture, guided practice	Assignment	CLO 1, CLO 4
5	Reading simple texts and dialogues	Reading aloud, discussion	Reading comprehension test	CLO 3
6	Vocabulary building and contextual usage	Interactive lecture, exercises	Vocabulary test	CLO 1, CLO 3
7	Writing simple sentences and short paragraphs	Writing practice, feedback session	Assignment	CLO 4
8	Listening, Reading, Writing	Revision & assessment	Class test	CLO 1–4
9	Intermediate conversation in daily life situations	Role play, situational dialogue	Oral performance	CLO 1, CLO 5
10	Reading short stories and cultural texts	Text analysis, discussion	Reading test	CLO 3, CLO 5
11	Persian culture, traditions and social expressions	Lecture, multimedia presentation	Presentation	CLO 5
12	Structured writing: letters, short essays	Writing workshop, peer review	Written test	CLO 4
13	Integrated skills practice (Listening, Speaking, Reading, Writing)	Group work, revision	Assignment	CLO 1–5
14	Final Evaluation & Course Review	Review session	Pair work	CLO 1–5

Part-C

15. Assessment and Evaluation

1. Assessment Strategy	In course Examination/Assignment/Class Test/Quiz/ Presentation/ Group Work/Summative Assessment
2. Marks distribution	1. Continuous Assessment 20 2. Summative 70 3. Attendance 10
3. Make-up Procedures	

Part-D

16. Learning Materials

1. *Mina-1*, Edited, Publisher: Saadi Foundation, Tehran: 2017

(مینا-۱، ویرایش، انتشارات: بنیاد سعدی، تهران، ۱۳۹۶)

2. *Applied word training-1*, Edited, Publisher: Saadi Foundation, Tehran: 2017

(آموزش کاربردی واژه-۱، ویرایش، انتشارات: بنیاد سعدی، ۱۳۹۶)

3. *Compressed Persian Language* (Volume-1: Basic Lessons), Dr. Ahmad Saffar Moghaddam, Tehran: Institute for Humanities and Cultural Studies, 2008.

(زبان فارسی با لوح فشرده) جلد اول: درس های پایه، دکتر احمد صفّار مقدّم، تهران: شرکت مرکز علمی و فرهنگی، ۱۳۸۷.

**Template of Course Outline
(Outcome Based Curriculum)**

Part-A

1. Course Code	:	PER 4208
2. Course Title	:	Spiritualism and Mysticism in the Persian Literature (عرفان و تصوّف در ادبیات فارسی)
3. Course Type	:	Core Course
4. Year and Semester	:	4 th Year 2 nd Semester
5. Academic Session	:	2025-2026
6. Course Teacher	:	Professor Dr. Syaid Abu Abdullah
7. Pre-requisite (If any)	:	No
8. Credit Value	:	4 Credits
9. Contact Hours	:	56 Hours
10. Total Marks	:	100

11. Rationale of the Course

This course aims to introduce students to the spiritual and mystical dimensions of Persian literature. It helps students understand the philosophical foundations of Sufism and Islamic mysticism and explores the contributions of major Persian mystic poets and writers. Through the study of selected texts, students learn to interpret mystical symbols, metaphors, and themes used in Persian literary works. The course highlights the close relationship between literature, spirituality, and ethical values, fostering a deeper appreciation of Persian literary heritage and cultural traditions. It also encourages critical and analytical thinking through the examination of mystical concepts and literary expressions. Furthermore, the course promotes a comparative understanding of spirituality across different literary and cultural contexts. Overall, the course contributes to the moral and intellectual development of students and provides a comprehensive framework for understanding mysticism as a central theme in Persian literature.

12. Course Objectives

The main objectives of this course are to:

1. Introduce students to the fundamental concepts of spiritualism and mysticism in Persian literature.
2. Familiarize students with the historical development of Sufism and mysticism in Persian literary tradition.
3. Study the works of major Persian mystic poets and prose writers.
4. Enable students to analyze mystical symbols, imagery, and themes in Persian literary texts.
5. Develop critical and interpretative skills through the study of mystical literature.
6. Cultivate ethical, spiritual, and cultural awareness through Persian mystical literature.

13. Course Learning Outcomes (CLOs)

After completion of the course, students will be able to:

1. Demonstrate understanding of the fundamental concepts of spiritualism and mysticism in Persian literature.
2. Analyze the works of major Persian mystic poets and prose writers to identify central themes and literary techniques.
3. Interpret mystical symbols, metaphors, and imagery used in Persian literary texts.
4. Develop critical thinking and analytical skills through discussions and textual analysis of mystical literature.
5. Apply knowledge of Persian mysticism to understand its ethical, spiritual, and cultural dimensions.

Mapping of CLOs with the Program Learning Outcomes (PLOs)

PLOs / CLOs	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9
CLO 1	√	√							
CLO 2	√	√	√					√	
CLO 3	√	√	√					√	
CLO 4	√	√	√		√				
CLO 5	√			√	√	√	√	√	√

Part-B

14. Course plan specifying content, CLOs, Co-curricular activities (if any), teaching, learning and assessment strategy mapped with CLOs

Week	Topic	Teaching & Learning Strategy	Assessment Strategy	Corresponding CLOs
1	Introduction to Persian spiritualism and mysticism	Lecture, discussion	Presentation	CLO 1
2	Historical development of Sufism and Persian mysticism	Lecture, timeline analysis	Short quiz	CLO 1, CLO 2
3	Major Persian mystic poets – Rumi, Attar, Hafez	Lecture, textual reading	Class test	CLO 2
4	Mystical prose writers – Jami, Sa'di	Lecture, group reading	Assignment	CLO 2
5	Mystical symbols and metaphors in Persian literature	Textual analysis, guided practice	Quiz	CLO 3
6	Imagery and thematic analysis in mystical poetry	Close reading, discussion	Pair work	CLO 3
7	Critical analysis of selected mystical texts	Seminar, critical commentary	Assignment	CLO 4
8	Analyzing the texts	Revision & assessment	Short quiz	CLO 1–4
9	Ethical and spiritual values in Persian mysticism	Lecture, case study discussion	Class test	CLO 5
10	Comparative study of mysticism in literature	Discussion, comparative analysis	Assignment	CLO 4, CLO 5
11	Persian mystical themes and cultural context	Lecture, multimedia presentation	Quiz	CLO 3, CLO 5
12	Advanced composition: writing reflections on mystical texts	Writing workshop, peer review	Assignment	CLO 4, CLO 5
13	Integrated analysis: poetry and prose	Group discussion, guided analysis	Presentation	CLO 1–5
14	Course Review	Revision session	Pair work	CLO 1–5

Part-C

15. Assessment and Evaluation

1. Assessment Strategy	In course Examination/Assignment/Class Test/Quiz/ Presentation/ Group Work/Summative Assessment
2. Marks distribution	1. Continuous Assessment 20 2. Summative 70 3. Attendance 10
3. Make-up Procedures	

Part-D

16. Learning Materials

1. *Moghaddameye bar mabanie Erfan va Tasavvuf*, Dr. sayed Ziauddin Sazzadi, Tehran: Mehr Publications, 1996.

(مقدمه ای بر مبانی عرفان و تصوف، دکتر سید ضیاء الدین سجّادی، تهران: چاپ مهر، ۱۳۷۵)

2. *Erfan va Tasavvuf*, Dr. Muhammad Hasan Hayeri, Tehran: Al Huda International Publications, 2003.

(عرفان و تصوف، دکتر محمد حسن حائری، تهران: انتشارات بین المللی الهدی، ۱۳۸۲)

৩. ফরিদ উদ্দিন আত্তার: কাব্য ও সুফি দর্শন, ড. মো. কামাল উদ্দিন, রাজশাহী: পরিলেখ, ১ম প্রকাশ ২০১৯ খ্রি.।

৪. ফরিদ উদ্দিন আত্তারের রুবাই, ড. মো. কামাল উদ্দিন, ঢাকা: ঝাঙেফুল, বাংলা বাজার, ২০২৪ খ্রি.।

Template of Course Outline (Outcome Based Curriculum)

Part-A

1. Course Code	:	PER 504
2. Course Title	:	Research Methodology in Literature (روش تحقیق در ادبیات)
3. Course Type	:	Core Course
4. Year and Semester	:	MA 1 st Semester
5. Academic Session	:	2025-2026
6. Course Teacher	:	Professor Dr. Syaid Abu Abdullah
7. Pre-requisite (If any)	:	No
8. Credit Value	:	4 Credits
9. Contact Hours	:	56 Hours
10.Total Marks	:	100

11. Rationale of the Course

This course aims to introduce students to the fundamental principles and methods of literary research. It helps students understand various research approaches, including qualitative and quantitative analysis, in the context of literature. The course familiarizes students with techniques for sourcing, evaluating, and organizing literary materials. It provides training in formulating research questions and developing effective research proposals. Students will learn how to conduct textual analysis and interpret literary works systematically. The course emphasizes the importance of ethical considerations and academic integrity in research. It encourages critical thinking and analytical skills through the study of literary theories and methodologies. Students will gain experience in presenting research findings clearly and coherently. The course also highlights the use of modern research tools and digital resources. Overall, it prepares students to undertake independent and methodologically sound research in literature.

Part-B

14. Course plan specifying content, CLOs, Co-curricular activities (if any), teaching, learning and assessment strategy mapped with CLOs

Week	Topic	Teaching & Learning Strategy	Assessment Strategy	Corresponding CLOs
1	Introduction to research methodology in literature	Lecture, discussion	Reflection note	CLO 1
2	Types of literary research: qualitative and quantitative	Lecture, examples	Short quiz	CLO 1, CLO 2
3	Literature review: sourcing and evaluating references	Demonstration, guided practice	Assignment	CLO 3
4	Formulating research questions	Workshop, guided exercises	Quiz	CLO 4
5	Research proposal design	Lecture, interactive session	Assignment	CLO 4
6	Textual analysis techniques	Close reading, discussion	Reading-based assessment	CLO 3, CLO 5
7	Analytical frameworks and literary theories	Seminar, case studies	Assignment	CLO 4, CLO 5
8	Plagiarism	Lecture	Presentation	CLO 1–4
9	Data collection and organization for literary research	Workshop, guided exercises	Assignment	CLO 3, CLO 4
10	Critical interpretation of literary texts	Discussion, analysis	Class test	CLO 5
11	Academic writing and citation styles	Lecture, practice exercises	Quiz	CLO 4, CLO 5
12	Ethical considerations in literary research	Lecture, case study discussion	Short reflective essay	CLO 5
13	Integration of research components: proposal, analysis, writing	Group work, guided integration	Group discussion	CLO 1–5
14	Course Review	Revision session	Pair work	CLO 1–5

Part-C

15. Assessment and Evaluation

1. Assessment Strategy:	In course/Assignment/Class Test/Quiz/ Presentation/ Group Work/Summative Assessment
2. Marks distribution	1. Continuous Assessment 20 2. Summative 70 3. Attendance 10
3. Make-up Procedures	

Part-D

16. Learning Materials

1. A Manual of Writers of Term Paper, Thesis and Dissertation by, Kate L. Turabian. Chicago and London: The University of Chicago Press, 9th edi. 2018.
2. A Hand Book of Research for the Fellows of M. Phil and Ph. D Programs by Dr. Jainal Abedin, Bangladesh: Book Syndicate, 1985.
৩. গবেষণা পত্র অনুসন্ধান ও রচনা - জগমোহন মুখোপাধ্যায়, কলকাতা: আনন্দ পাবলিশার্স, ইন্ডিয়া।
৪. সাহিত্য-গবেষণা: বিষয় ও কৌশল- ড. সফিকুল্লাহী সামাদী, গাজী মো. সাইফুজ্জামান ও মো. মেহেদী হাসান, ঢাকা: বিশ্বসাহিত্য ভবন, ২০১২।
৫. গবেষণা: প্রকরণ ও পদ্ধতি- ড. সুরভি বন্দ্যোপাধ্যায়, দেজ পাবলিশিং ২০২৩
6. A Survey of Bibliographic Sources and the methodology of Research in Persian Literature, Dr Golam Reza Sotoudeh, Tehran: Institute for Islam and Humanities, 1404.

مرجع شناسی و روش تحقیق در ادبیات فارسی، دکتر غلام رضا ستوده، تهران: شرکت مجلس اسلامی و علوم

انسانی، ۱۴۰۴.